

## Feature Update #3

## **NEW Tools**



## Flash Analysis Tool

With flash photography it is essential to understand the characteristics of flash output. With the Flash Analysis Tool, you are now able to review all aspects of your flash output after each capture. The simple visual representation of flash output, allows you to evaluate your effective flash duration and then quickly adjust your sync timing using the new Rear Curtain Trim feature.



## Profoto Air Tool

Further improving on the XF Camera Systems Profoto Air integration, we're delighted to announce full control of your flash system with the new Profoto Air Tool. With the full functionality of the Profoto Air now built directly into the XF Camera System, you can integrate your Profoto off-camera flash easily and efficiently, controlling up to six groups and even assigning preflash and test flash functions.

## **NEW Functions**



### **Advanced Customization**

With new tool, functionality and advanced tool operation comes the potential for complexity but the opportunity for simplification. The XF Camera System now allows you to customize the tools that you wish to have available on the Top Screen display. With the ability to customize your screen layout and available tools, streamlining the XF Camera System has never been easier.



## Advanced Functionality

Feature Update #3 introduces several small controls and new functions to ensure complete flexibility and efficient workflow is achieved. Functionality additions such as Bulb (B) and Toggle/Time (T) have been added to the drive mode controls. In addition Rear Curtain sync with a Rear Curtain Trim option has all been added to ensure absolute control is at your fingertips.



### **Additional Improvements**

Existing tools and functionality can always be improved. Based on customer feedback, Feature Update #3 introduces some changes and enhancements to improve existing tools. Sequence tools like the Time-lapse and Focus Stack Tool now have additional controls directly in the tool menu. Long press on the icon to gain access to settings such as black reference control, electronic shutter use or to add a capture delay. Additionally, the Hyperfocal autofocus can now be assigned to a specific button on the XF Camera System allowing the ability of mixing AF Drive Modes to meet your shooting requirements.



### Electronic Shutte

An industry first for Medium Format, we're introducing the most technically advanced, versatile and dynamic feature yet: complete Electronic Shutter integration. Now, with the IQ3 IOOMP on either the XF Camera System or an alternative technical camera, you can capture images without a single moving component. With the new rolling shutter technology of the IQ3 IOOMP, you have complete control directly from the digital back. The Electronic Shutter not only provides advantages for a number of capture scenarios but it extends the control and workflow possibilities for Live View, Black Reference integration and technical camera applications.



## con Control

The introduction of Icon Control to the XF Camera System now allows access to all tools with the touch of one single icon or you can customize the tools that are available on the XF Top Screen. Be it in the studio or in the field, different tools can be moved to the location of your choosing and ensure their access is as convenient as possible.

## NEW Workflow



## **NEW Electronic Shutter**

The IQ3 100MP Electronic Shutter provides you complete camera controls from the digital back, regardless of the camera you are using. Shutter Speed, ISO, Live View, White Balance and Black Reference control are all at your fingertips.



## NEW Live View Overlay

All IQ backs now have direct access to see camera settings in an overlay during Live View. The IQ3 Digital Backs also include the option to capture directly from Live View using this overlay on the Rear Touch Screen display.



## **NEW Restore Control**

Should you need to restore an IQ back to default settings, Feature Update #3 now provides enhanced controls to ensure more complex settings remain within the system.

## Released Oct. 3 2016



# Feature Update #1

## **NEW Tools**



X HyperFocal %×1

D

× Seismograph

480

379

With a newly introduced HoneyBee AF we are adding direct focus confirmation to the exposure feed back on the XF OneTouch UI. Giving full capture control with the Waist Level Finder. With a simple and easy reference for focus, available at a moments notice, you'll be able to ensure focus without missing a beat.

Use Capture One PRO to calibrate and save the hyperfocal

point on each of your Phase One lenses. With the Hyperfocal

Tool you can easily dial in each lenses perfect "sweet spot" for

hyperfocal focus. With the hyperfocal point saved for the

specific lens, you can select the stored point at a moments

Set your camera up to wait until the camera is absolutely still.

Image blur from camera shake can be the deciding factor

between a perfectly sharp or unacceptably soft image. The

XF Camera Systems Seismograph Vibration delay will wait

ensuring that no camera shake will ever be introduced into

until the camera is absolutely still to capture your vision,

notice to ensure perfectly sharp images with maximum

hyperfocal focus achieved.

# Feature Update #2

## **NEW Tools**



The adaptive design of the XF Camera System make way for some fantastic possibilities. Now with added focus control, the XF Camera System can systematically capture a sequence of images while precisely adjusting focus for each frame. You set the parameters and the XF Camera System does the rest. Perfect in the studio or in the field, the Focus Stacking Tool results in image sequences perfect for integration into post processing solutions like Helicon Focus... now FREE for 1 year to any XF Camera System owner.

## **NEW OneTouch UI**



We are pleased to announce further integration and a new look with Feature Update #2



The XE Camera System introduced a cohesive and intuitive user interface, the OneTouch UI.



New intuitive tool access and a clean look take the OneTouch UL a step closer to perfection



An excellent creative tool, the XF Camera System now provides a Time-lapse sequence tool, also known as an Intervalometer, to capture automated image sequences. Use it for compiling images after the shoot or to ensure the nuance of fading light is never missed, the precision control of the Time-lapse tool allows you to set the time between each capture, the total number of captures, as well as the delay at start. The tool respects all existing camera modes and options, ensuring meticulous accuracy and dependable captures.

Taking advantage of added Capture One 9.1 organization features, proprietary tags so images can easily be identified, selected

the XF Camera System provides a tool intended for High Dynamic Range editing after capture. The HDR tool of the XF Camera System is similar to the bracketing feature but integrates and edited in Capture One. The HDR Tool provides added workflow options to minimize post-processing complications and allow for easier integration with third-party applications.

With the introduction of the XF Camera System came the introduction of our proprietary Autofocus platform. Our HAP-1 system ensures that we can grow, customize and accelerate autofocus to meet the needs of the world's most demanding photographers. Improvements have been made to increase accuracy in low light conditions, ensure focus of various low contrast materials in even light, and improved precision when using the XF Camera System handheld with behavior changes initiated from the systems several accelerometers.

HDR 🔲

the captured image.

Access this tool on the XF OneTouch UI to easily adjust the alignment of the camera system, using the XF Camera Body's 3 axis accelerometer. The BullsEve Level tool will ensure the camera is perfectly set for special applications, such as architecture, panoramic stitching or landscape imagery.

